

FOR IMMEDIATE RELEASE

## A Collection of Lyrical Travel Writing from Celebrated Writer and NPR Commentator Alan Cheuse

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*"It's very good to travel with Cheuse, the literate Jersey boy who's lived long enough to think it's time to see the rest of the world. As our guide, he's seeing it all for the first time, just like we are (though he's read about it), so that he's dazzled, moved, impressed, shocked, instructed and provoked. He is us, in other words. And he relishes the vast world outside his ken as if it were a rare jewel."*

—Richard Ford

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Along with luggage and tickets, we always travel with that which it is impossible to leave behind: ourselves, our spirits, and our souls. By definition the best travel writing carries us on a soul-journey, the sort of trip that dramatizes how the heart learns about its place in the world.

In *A Trance After Breakfast* (978-1-4022-1516-2; June 9, 2009; \$14.99 U.S./ \$15.99 CAN; Travel), poetic wanderer and novelist **Alan Cheuse** (*To Catch the Lightning*, October 2008) has crafted a collection that masterfully exceeds such standards. He lures the reader around the world, from Bali and New Zealand to Mexico and back home again to his native New Jersey, making the foreign familiar and the familiar slightly foreign.

*"The best travel writing carries us along on a soul-journey, the sort of trip that may or may not tell you about the best hotels and the good places to eat but certainly, if it lives up to this standard, dramatizes how the heart learns about itself in relation to the world, making the foreign familiar and the familiar slightly foreign. Rather than a broad definition, you may say. And I have to confess, yes, this definition embraces just about any serious variety of narrative, personal history, social history, character study, or study of the land and the landscape..."*

Collected from such celebrated publications as *Gourmet*, the *Antioch Review*, and the *San Diego Reader*, the dispatches in *A Trance After Breakfast* will enchant, captivate, and transport readers.

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